

④

## Bridal Chorus from Lohengrin.

Organ or  
Harmonium.

RICHARD WAGNER.

Arranged by Max M. Herzberg.

Con moto moderato.

Piano

Fl. 3

Clar.

mf



Piano introduction in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo).

Poco più lento.

Fl.

Clar.



Flute and Clarinet entry. The Flute part begins with a *fp* (fortissimo piano) dynamic. The Clarinet part enters later with a similar dynamic. The tempo is marked *Poco più lento.*


Violin.



Violin entry. The violin part begins with a *fp* dynamic. The tempo remains *Poco più lento.*

Tempo primo.

Piano



Piano re-entry. The tempo returns to *Tempo primo.* The piano part continues with a steady bass line.



Piano accompaniment. The piano part continues with a steady bass line and chords.

♩ Coda.

Clar.



Coda section. The Clarinet part enters with a *f* dynamic. The piano part continues with a steady bass line. The section ends with a *D.S. al Coda.* instruction.

4

Flute.

# Bridal Chorus from Lohengrin.

RICHARD WAGNER.

Arranged by George Rosey

Con moto Moderato.

Cor.

*p* *p* *mf* *f* *p* *f* *fp* *fp* *mf* *mf*

*Poco piu lento.*

*Tempo primo.*

*D. S. al Coda.*

CODA.

*f*



# The Secret.

Intermezzo.

LEONARD GAUTIER.

Arranged by George Rosey.

All. gretto con moto.

The main musical score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a '28' above it, followed by a '1' and a '1'. The music is characterized by rapid sixteenth-note passages and slurs. A large 'X' is drawn across the entire page, passing over this section.

Trio.

The Trio section consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A large 'X' is drawn across the entire page, passing over this section.

♩ Coda. Ob

Solo

D. S. al Coda.

The Coda section consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is simpler, with fewer notes and rests. A large 'X' is drawn across the entire page, passing over this section.

4

# Bridal Chorus from Lohengrin.

Oboe.

RICHARD WAGNER.

Arranged by George Rosey.

Con moto Moderato.

4

*p*

*mf*

*f*

*p*

2

*Solo*

*p*

*dim.*

*fp*

*fp*

7

*p*

*mf*

Tempo primo.

*tr*

*mf*

*D.S. al Coda.*

*CODA.*

*Solo*

*f*

3

Oboe.

# The Secret.

Intermezzo.

LEONARD GAUTIER.

Arranged by George Rosey.

Allegretto con moto.

Trio.

♩ Coda.

D. S. al Coda.

4

# Bridal Chorus from Lohengrin.

Bassoon.

RICHARD WAGNER.

Arranged by George Rosey.

Con moto Moderato.

*p*

*Solo*

*mf*

*f* *p* *f* *p*

*Poco piu lento.*

*Tempo primo.*

*mf*

*D.S. al Coda.*

CODA.

*f*



8

Bassoon.

# The Secret.

Intermezzo.

LEONARD GAUTIER.

Arranged by George Rosey

*Allegretto con moto.*

2/4 4

*p*

**Trio.**

*p*

1

2

*f*

*p*

1

2

*D.S. al Coda.*

**Coda.**

*p*

*fz*



4

# Bridal Chorus from Lohengrin.

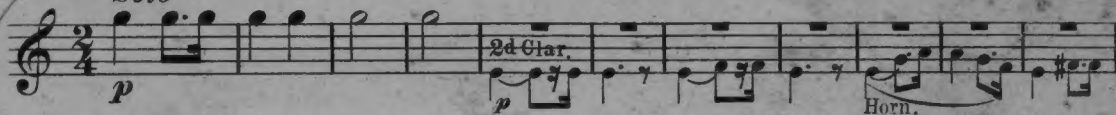
1<sup>st</sup> Cornet in Bb.

Con moto Moderato.

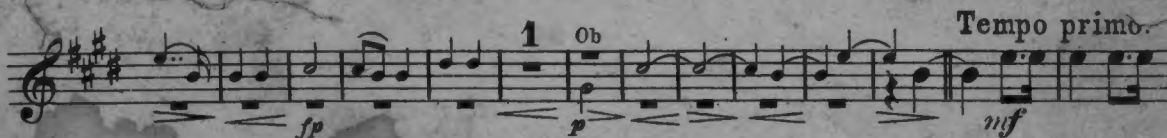
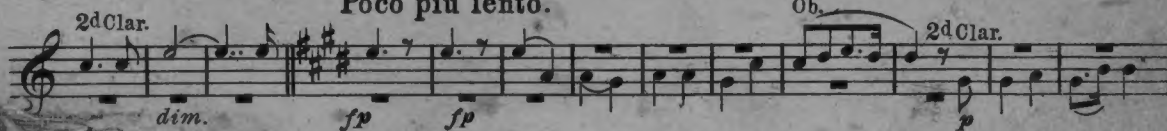
RICHARD WAGNER.

Arranged by George Rosey.

*Mute*  
*Solo*



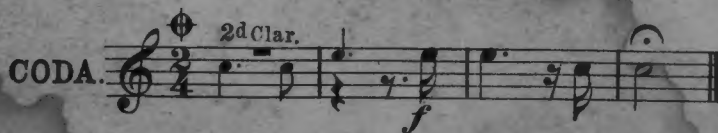
Poco piu lento.



Tempo primo.



D. S. al Coda.



3

1st Cornet in B $\flat$

Allegretto con moto.

# The Secret.

Intermezzo.

LEONARD GAUTIER.

Arranged by George Rosey.

2 8 1

*p*

1

2d Clar. *p*

Ob. *f*

2d Clar. *p*

*p*

*p*

1

2d Clar.

**Trio.**

Ob. 1

2

*ff*

Ob. 1

Horn

2

**Coda.** Solo *p* *fz*

2d Clar. *fz*

D.S. al Coda.

4

# Bridal Chorus from Lohengrin.

1st Clarinet in Bb.

Con moto Moderato.

RICHARD WAGNER.

Arranged by George Rosey.

Cor.

*p*

*p*

*Solo*

*mf*

*f* *p* *f*

*Solo* *Poco piu lento.* *Solo*

*p* *dim.* *fp* *fp*

*fp* *p* *mf*

*tr* *mf*

*D. S. al Coda.*

CODA.

*Solo*

*f*

3

1<sup>st</sup> Clarinet in B $\flat$   
Allegretto con moto.

# The Secret.

Intermezzo.

LEONARD GAUTIER.  
Arranged by George Rosny.

The musical score is written for a 1st Clarinet in B $\flat$ . It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto con moto." and the dynamics start with "p" (piano) and "stacc." (staccato). The score includes several measures of music, with a "Solo" section marked "f" (forte). A large, dark X is drawn across the middle of the page, obscuring several measures of the score. Below the X, the section is labeled "Trio." and continues with more musical notation, including first and second endings. The score concludes with a "Coda" section, marked "Solo" and "f".

*p stacc.*

*Solo*

*f*

*stacc.*

*Solo*

*p*

**Trio.**

*p*

*f*

*da.*

*Coda*

*Solo*

*f*

*al Coda*



4

# Bridal Chorus from Lohengrin.

2nd Clarinet in Bb.

RICHARD WAGNER.

Arranged by George Rosey.

Con moto Moderato.

*p*

*Solo*

*mf*

*f*

*p*

*f*

*Solo*

*p* *dim.* *fp* *fp*

*fp* *p*

*Tempo primo.* *mf* *mf*

*D.S. al Coda.*

CODA. *Solo*

*f*

3 2nd Clarinet in B $\flat$

Allegretto con moto.

# The Secret.

Intermezzo.

LEONARD GAUTIER.

Arranged by George Rosey.

2  $\%$

*p stacc.*

Trlo.

Coda.

Solo

S. al Coda.

4

# Bridal Chorus from Lohengrin.

2nd Cornet in Bb.

RICHARD WAGNER.

Arranged by George Rosey.

Con moto Moderato.

*Solo* *p* 4 2d Clar. 5

*pp s* 6 1 Horn.

1 2 *mf*

*f*

*p* *f* *p* *dim.* *fp* *fp* 4 2d Clar. Horn.. *p*

4 *fp* *mf* *Tempo primo.*

*mf*

*D. S. al Coda.*

CODA *f* Ob.

3

2nd Cornet in B $\flat$ 

## The Secret.

Intermezzo.

LEONARD GAUTIER.

Arranged by George Rosey.

Allegretto con moto.

The musical score is written for a 2nd Cornet in B $\flat$  and includes parts for 2nd Clarinet and Horn. The tempo is Allegretto con moto. The score is divided into several sections:

- Trio:** This section begins with a key signature change to one sharp (F#) and a 2/4 time signature. It features a first ending (1) and a second ending (2). Dynamics include *ff* (fortissimo) and *p* (piano).
- Coda:** This section is marked with a Coda symbol and includes a Solo part for the Horn. It ends with a Coda symbol and the instruction *S. al Coda.*
- Solo:** A section for the Horn, marked with a Coda symbol and the instruction *S. al Coda.*

The score is marked with various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents (^) and slurs. A large 'X' is drawn across the middle of the page, likely indicating a section to be omitted or a specific performance instruction.



4

# Bridal Chorus from Lohengrin.

Trombone.

RICHARD WAGNER.

Arranged by George Rose.

Con moto Moderato.

2d Cor. Bassoon. Horn.

*p*

*mf*

*f* *p* *f*

Poco piu lento. Horn.

*p* *fp* *pp*

Tempo primo. 2d Cor.

*mf* *mf*

*D. S. al Coda.*

Trombone.

# The Secret.

## Intermezzo.

LEONARD GAUTIER.  
Arranged by George Rosey

Allegretto con moto.

The musical score is written for Trombone, Horn, Cello, Bsn., and 2d Cornet. It is divided into several sections: **Allegretto con moto.**, **Trio.**, and **Coda.** The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with a large 'X' across the middle.

**Allegretto con moto.**

**Trio.**

**Coda.**

④

## Bridal Chorus from Lohengrin.

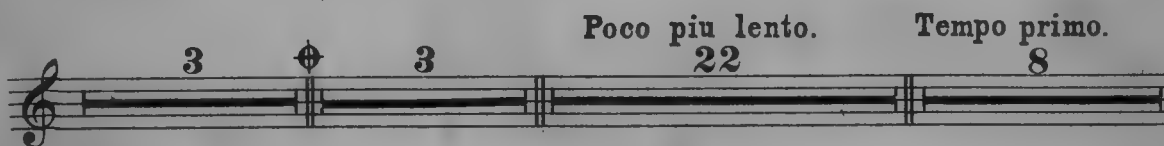
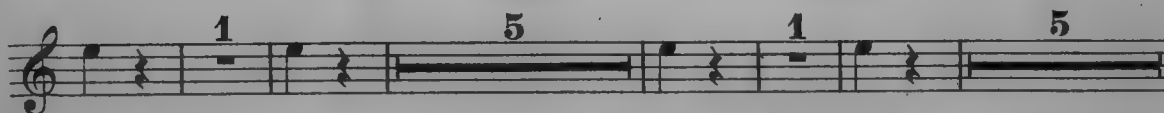
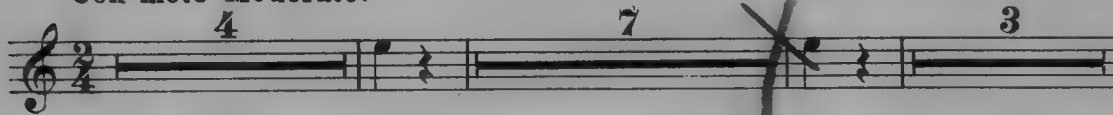
## Triangle.

e. *Chimney* B & F

# RICHARD WAGNER.

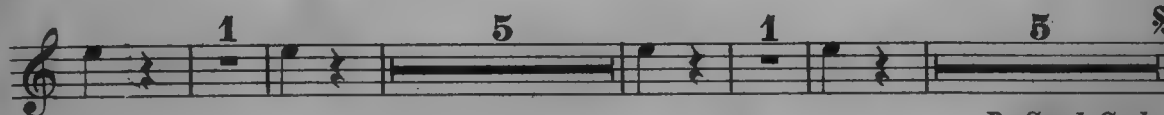
*Arranged by George Rosey.*

Con moto Moderato.

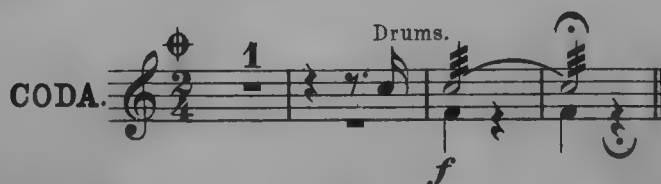


**Poco piu lento.**

**Tempo primo.**



*D. S., al Coda.*



3

Drums.

# The Secret.

LEONARD GAUTIER.

Intermezzo.

Arranged by George Rosey.

Allegretto con moto.

Trio. Triangle

Drums

Triangle

Drums. al Coda.

Coda.



4

# Bridal Chorus from Lohengrin.

1st Violin.

Con moto Moderato.

RICHARD WAGNER.

Arranged by George Rosey.

Cor.

*p*

Fl.

Clar.

Clar.

*mf*

*f*

*p*

*f*

*p*

Poco piu lento.

pizz

Fl.

Clar.

arco

Tempo primo.

Wind.

pizz

Clar.

CODA.

D.S. al Coda.

3

1st Violin.  
Allegretto con moto.

# The Secret. Intermezzo.

LEONARD GAUTIER.  
Arranged by George Rosey.

2d Violin  
pizz. arco

p stacc.

Clar.  
pizz. arco

Clar.  
pizz. arco

Trio.

p

1 12

1 12

Coda.

p Wind

Cornet

pizz

Horn

fz

arco

D.S. al Coda.

**Viola.**

# RICHARD WAGNER.

**Con moto Moderato.**

## CODA.

3

Viola.

# The Secret.

LEONARD GAUTIER.

Allegretto con moto.

Intermezzo.

Arranged by George Roxy.

The musical score is written for Viola and consists of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections: Trio, Coda, and D. S. al Coda. The music is marked with 'pizz.' (pizzicato) and 'arco' (arco) throughout. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is marked with a large 'X' across the middle section.

**Trio.** pizz. arco 1

**Coda.** Cornet pizz. arco

**D. S. al Coda.**



4

## Bridal Chorus from Lohengrin.

Cello.

RICHARD WAGNER.  
Arranged by George Rosey.

Con moto Moderato.

Handwritten notes: *repete*, *gallante*, *1 ton*

Poco piu lento.

Tempo primo.

CODA.

3 Cello.

# The Secret.

LEONARD GAUTIER.

Allegretto con moto.

Intermezzo.

Arranged by George Rosy.

pizz.      spizz.      arco

pizz.      arco

**Trio.**

ff

Coda.

Cornet

Horn

D. S. al Coda.

pizz.      fz

4

# Bridal Chorus from Lohengrin.

Bass.

RICHARD WAGNER.  
Arranged by George Rosey.

*here*  
Con moto Moderato.

*here*  
Con moto Moderato.

*one tone higher*

*X*

*p*

*mf*

Poco piu lento.

*f* *p* *f* *pizz.*

Cello, arco

Tempo primo. Tromb.

arco. *p* *pizz.* Cello.

arco. *pizz.* arco *D. S. al Coda.*

CODA. *f*



3

Bass.

## The Secret.

LEONARD GAUTIER.

Intermezzo.

Arranged by George Rosey.

Allegretto con moto.

pizz.

pizz.

arco

